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| **Key Ideas and Details Strategy Card** | | |
| **Specific Details - Narrative**   1. Look at the descriptions of the narrator with regards to settings and events. 2. Look at what the character/s say , think or do. | **Main Idea - Narrative**   1. Look at the title. 2. Skim your passage map. 3. Ask yourself: how does the title connect to the content in the passage? | **Cause & Effect**  Cause – action  Effect – result   1. Look for keywords (because, as a result, for some reasons, etc) 2. Identify which one is the effect/cause. |
| **Specific Details – Informational**   1. Look for transitional words and clues first (before, after, next, then, etc) 2. Look for details which support the thesis or topic sentence. | **Main Idea – Informational**   1. Look at the title. 2. Skim your passage map. 3. Connect the ideas/details within the passage. | **Sequences of Events**  1. Look for actions of the character (prose) or events (narrative informational) in chronological order. |
| * Please note that this is one of the strategies. This is not an exhaustive list. In the classroom, we discussed several strategies that you can try to see what works best for your learning style. * As a responsible learner, please take down notes. * You need to advocate for yourself. If you don’t understand, please raise your hand and clarify your questions respectfully to you teachers. That is the same thing that you will do at TJHSST and in college, so it is really good to start t now. | | |

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| **Craft & Structure Strategy Card** | | |
| **Author’s Tone – “vibe”**  *Word choices of the author*   1. Look for word choices and punctuations used by the author 2. Ask yourself: what is the vibe of the passage? | **Words and Phrases in Context**   1. Reread the whole paragraph where the tricky word is used (BAT) 2. Look for clues: description/synonyms opposite/antonyms   tone   1. Other writers techniques | **Functions of Sentences & Paragraphs - Narrative**   1. Look at the organization of the passage which includes the sequence of sentences. 2. Ask yourself: how are they put together? |
| **Author’s Voice –attitude of the author**  1. Look for word choices and punctuation used by the author  2. Ask yourself: what is the author’s attitude? | A**uthors Method**  *Combination of main idea and purpose of the passage*   1. Reread the appropriate paragraph. 2. Ask yourself: what is the author’s technique? | **Point of View Questions**  *Identify the passage’s purpose*  1. Ask yourself: Why did the author write the passage? |
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| **Synthesis (Integration of Knowledge & Ideas)**  **Strategy Card** | | |
| **Arguments**   1. Look for the claim. 2. Look for the evidence or the reasons of the author. | **Inferences – Narrative**  1. Look at what the character say, think or do or any descriptive details.  2. Come to a conclusion. | **Compare-Contrast/Similarities & Differences**   1. Reread the passages. 2. Look at the different author techniques used in each passage 3. Come to a conclusion what makes them similar and/or different. |
|  | **Inferences – Informational**   1. Look at the word choices. 2. Figure out the connotations (i.e. the way the words make you feel) of the word or phrases. 3. Come to a conclusion. |  |
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