

6. Specific Details for Effect

- Instead of general, vague descriptions, use specific sensory details to help the reader visualize the person, place, thing, or idea
- **Example:**
 - *It's one of those experiences where you want to CALL A RADIO STATION and tell your problems to SOME GUY WHO CALLS HIMSELF "DR. JOE" but who isn't more of a doctor than your pet hamster is; one of those experiences where you want to READ A SAPPY HARLEQUIN ROMANCE NOVEL and LISTEN TO TAYLOR SWIFT with a BAG OF OREOS AS YOUR BEST FRIEND; one of those experiences where you wouldn't be surprised if someone came up to you and asked EXACTLY WHAT THE HECK WERE YOU THINKING. Yeah, one of those.*

Your Turn

I looked at each crease in my car, the bends in each paperclip, and the placement of each piece of tape, hoping that they would work the way I wanted them to.

It was that day were I barely got sleep. YES there was that kid in the morning blasting music, THAT KID who is too energetic, THAT TEACHER who's thinks mornings are the happiest thing that happened to him. I WISH I was sleeping, dreaming of college.

I looked at every flaw in my project, the paint scratching off, how unaesthetic it looks. I was convinced to give up, then I got reminded to try again.